

Two's Company presents

Forgotten Voices from the Great War - **WHAT THE WOMEN DID**

Casts in order of appearance

LUCK OF WAR

by Gwen John

Amos Crispin	Jeffrey Perry
Ann	Clare Barrett
Maud Hemingway	Katerina Jennings or Megan Willis
Neighbour	Pat McMadden
George Hemingway	Martin Ledwith
Victor Hemingway	Hugo Jennings or Fred Willis

Director Tricia Thorns

Luck of War takes place in a house in the Midlands.
The time is October 1915.

HANDMAIDENS OF DEATH

by Herbert Tremaine (Mrs Deuchar)

Jane Herring	Emma Holdnall
Gertrude Sutch	Abigail Langham
Violet Tierney	Pat McMadden
Mrs Herring	Jennifer Piercey
Blanche Dryver	Emma Callander
Millie Estridge	Annette McLaughlin
Clara Russell	Clare Barrett
Soldiers	Jeffrey Perry
	Sean Chapman
	Martin Ledwith
	Michael Everhard
	Callum Walker

Director Tricia Thorns

Handmaidens of Death takes place in an English lane on the outskirts of a manufacturing town. The first scene is in July 1918, the second scene a month later.

THE OLD LADY SHOWS HER MEDALS

by J. M. Barrie

Mrs Dowey	Jennifer Piercey
Mrs Mickleham	Emma Callander
Mrs Haggerty	Abigail Langham
Mrs Tully	Annette McLaughlin
Revd Wilkinson	Jeffrey Perry
Private Dowey	Martin Ledwith

Director Ian Talbot

The Old Lady Shows Her Medals takes place in Mrs Dowey's basement flat in London. The first two scenes are in late summer 1915, the third scene two months later

Set and costume Designer	Jon Bausor
Lighting Designer	David Lawrence
Sound Designer	Adrienne Quartly

Stage Manager	Helen Bowen
Stage Manager	Lizzie Dudley
Wardrobe Mistress	Mary Vernon
Scene painting	Joseph Meager
Press	Anne Mayer
Production photography	Philip Gammon
Producer	Graham Cowley

The Old Lady Shows Her Medals is presented by arrangement with Samuel French Ltd.

Our grateful thanks to Out of Joint, Open Air Theatre, Regent's Park, Steve Harper at Oxford Stage Company, Marilyn Harper, Phil Cameron, Toby Whale, Alex Girdwood, Ashley Headlam, Ben Mulcahy, Anthony Simpson, Rosalind Cowley, Duncan Coombe, Katie Hadden, Sam Slater.

Set construction by Cosgrove Woods Associates, Ipswich.

Two's Company gratefully acknowledges financial assistance from Arts Council England.

CAST:

CLARE BARRETT

Trained at the Poor School.

Theatre includes: *Love of a Good Man* (Union Theatre) *Death & Devil* (King's Head) *Three Sisters* (Masha - Greenwich Playhouse) *The Cherry Orchard* (Anya - Pentameters). **TV** includes: *In Search of Emily Brontë* (Title role - Channel 5). Various short **Films**.

EMMA CALLANDER

Trained at Central School of Speech and Drama

Theatre includes: *Forgotten Voices from the Great War* (Pleasance) *Black 'Eil* (Soho Theatre) *Hamlet* (International Shakespeare Festival, Düsseldorf) *Antigone* (title role – Ustinov Studio, Theatre Royal Bath) *Woyzeck* (Punchdrunk, Big Chill) *The Valiant Apprentice* (Assembly Rooms, Edinburgh) **Radio** Winner of the BBC Radio Carleton Hobbs Award 2002. Performed in over 20 radio dramas including *His Dark Materials*, *Brideshead Revisited*, *Sons and Lovers*, *Vongole*.

SEAN CHAPMAN

Trained at University of Wales Institute, Wales

Theatre includes: student productions of *The Tempest*, *The Trial*, *Little Brother*, *Little Sister*, *Return to the Forbidden Planet*, *The Wizard of Oz* **Film** *Safecab*. Sean is directing with Young Downe Rounders Youth Theatre, Downe, Kent

MICHAEL EVERHARD

Trained at London Metropolitan University

Theatre includes: student productions of *Weird Sisters*, *Three Sisters*, *Threepenny Opera*, *Failure in Loving*, *The Hypochondriac*, *The Tempest*, and several original devised works performed throughout the West Country.

EMMA HOLDNALL

Trained at Salford University

Theatre includes: *The Playboy of the Western World* (Royal Exchange, Manchester) For National Youth Theatre: *Oedipus The King*, *Nicholas Nickleby*, *They Shoot Horses, Don't They?*, *Age Sex Location*. For ChicNeurosis Theatre Co: *Where's Norma*, *C.U. Next Tuesday*

ABIGAIL LANGHAM

Trained at Royal Scottish Academy of Music and Drama, Royal Academy of Music

Theatre includes: *Over My Shoulder* (Rosie Matthews – Wyndham's Theatre, Mill at Sonning, Greenwich Theatre, Jermyn Street Theatre), *The Ballad of Little Jo*, *Mothers Have Nine Lives*, *Blood Drive* (Bridewell) *As You Like It*, *Oh! What A Lovely War*, *Romeo and Juliet* (Open Air Theatre, Regent's Park) *Christmas Cat and the Pudding Pirates* (Proper Pantomime Co) *The Merry Widow* (Olga – Holland Park Opera) *One Touch of Venus* (Lost Musicals at the ROH)

MARTIN LEDWITH

Trained at RADA

Theatre includes: *Phaedra* (Lyceum, Edinburgh) *Experiment with an Air Pump*, *Terms of Abuse* (Hampstead) *Far from the Madding Crowd* (Watermill plus tour) *Villette* (Crucible, Sheffield) *Storming* (Royal Court) *The Cut* (Traverse, Edinburgh) **TV** includes: *The Whistle Blower*, *The Crow Road*, *Taggart*, *Holby City*, *Heartbeat*, *Monarch of the Glen*

ANNETTE McLAUGHLIN

Trained at London Studio Centre

Theatre includes: *A Midsummer Night's Dream*, *Henry IV part 1*, *High Society* (Open Air Theatre, Regent's Park) *Dreams from a Summerhouse* (Watermill) *Love's Labour's Lost*, *Anything Goes*, *Singin' in the Rain* (National Theatre) *Chicago* (Velma Kelly - Adelphi) *Horse and Carriage*, *Stepping Out* (West Yorkshire Playhouse) *Lenny* (Queen's) *Beauty and the Beast* (Dominion)

Crazy for You (Prince Edward) *Damn Yankees* (Adelphi) *Immaculate Deception* (Wimbledon Studio) *Godspell* (Basingstoke) **TV** includes: *Heartbeat* **Film** includes: *Legionnaire*. Annette is half of a female comedy duo "Fair Dues".

PAT McMADDEN

Trained at Liverpool Institute for Performing Arts
This is Pat's professional debut.

JEFFREY PERRY

Trained at Guildhall School of Music and Drama

Theatre includes: *Prisoner Cell Block H – The Musical* (West End) *You Can't Take it With You* and *Nashville* (King's Head) *Hard Times* (Lyric Hammersmith) *Dock Brief* and *Edwin* (Orange Tree). Most regional companies including Bristol, Nottingham, Leicester, Liverpool, Salisbury, York, Ipswich, West Yorks Playhouse and nine productions for the Royal Exchange, Manchester. Jeffrey is a Director of Not The National Theatre and has toured extensively with them in Britain and abroad. **TV** includes *The Bill*, *Poirot*, *Rumpole*, *Hard Cases*, *Unnatural Causes*, *Too Much Sun*, *About Face*, *The Lion*, *The Witch and the Wardrobe*, *The Tripods*, *Five Children and It*, *Bonjour La Classe*, *Galton & Simpson Playhouse*, *Micawber*. **Film** includes *Oxford Blues*, *A Bridge Too Far*.

JENNIFER PIERCEY

Trained in Scotland

Theatre includes: repertory companies all over Scotland and England. Worked with Alan Ayckbourn both in Scarborough and the West End. Did seasons for the National Theatre, including touring to Australia, and the RSC. Various other West End appearances – and *The Slab Boys* at the Royal Court and *The Workshop* at Hampstead. **TV** includes: Series of *Grange Hill* and *The Two of Us* (as Nicholas Lyndhurst's mother) and many others. In Scotland, *Taggart*, *Portrait of Isa Mulvaney* (title role) and her favourite, *The Dunroamin Rising*. **Film** includes: *Another Time*, *Another Place*. **Radio** (her favourite medium) – hundreds of radio plays, including working with BBC Drama Rep, when there was one.

CALLUM WALKER

Trained at Lee Strasberg and Method Studio, London and HB Studios, New York

Theatre includes: *Coyote Ugly* (Finborough Theatre, Critics' Choice) *As You Like It*, *Taming of the Shrew* (Riverside Studios) *Knuckle* (Upstairs at the Gatehouse) *Fool For Love* (Judi Dench Theatre) *A Leap in the Dark* (Komedia, Edinburgh) *Someone Who'll Watch Over Me* (Fringe Award) **TV** includes: *Eastenders*, *Moondance* (HBO, New York) **Film** includes: *Don't Look Back*, *Ritual* (Festival) and several shorts.

GWEN JOHN (Playwright)

Luck of War was written in 1917 and published, with two other plays, as "Plays of Innocence" in 1925. An incomplete list of her other works includes the plays *The Prince*, *Mere Immortals*, *Three Imaginary Conversations*, *The Adventure*, *Byron at No 13*, *Little Decameron*; a novel *Mr Jardyne*; and poetry *Syringa* and other verses.

HERBERT TREMAINE (Playwright)

A pseudonym for Mrs Deuchar. *Handmaidens of Death* was written in 1919. An incomplete list of her works includes the novels *The Feet of the Young Men*, *Those who declined*, *Two Months*, *The Tribal God* and poetry collections *Bricks and Mortals* and *The Wide Garden*.

J. M. BARRIE (Playwright) 1860 – 1937. *The Old Lady Shows Her Medals* was written in 1915. Barrie began his career in journalism, on the "Nottingham Daily Journal," but soon moved to London. In 1888 he published *Auld Licht Idylls*, *When A Man's Single*, and *A Window On Thrums*. In 1891 came *The Little Minister*, which in 1897, in dramatic form, established him as a successful playwright. *Peter Pan* appeared in 1904, and in 1929 Barrie presented all rights in it to the Children's Hospital. Among his numerous other plays are *The Professor's Love Story*, *Quality Street*, *The Admirable Crichton*, *Dear Brutus*, *Mary Rose*, and *The Boy David*. In 1913 he received a baronetcy and in 1922 the Order of Merit.

TRICIA THORNS (Director)

Started her career in the West End as part of John Neville's company at the Fortune, after a Classics BA from Nottingham University.

As **Director**: *Forgotten Voices from the Great War*, *Black 'Ell*, *Peer Gynt*, *Passion Play 2000*, *The Mysteries*, *The Knack*, *Dulwich Cavalcade* and several plays for children which she also wrote. As **Actress**, **Theatre** includes: *End of Story* (Chelsea Theatre), *Harry and Me* (Warehouse), *Façade* (Dingley and Dulwich Festivals) *A Kind of Alaska* (Edinburgh, tour and USA), *The Libertine / Man of Mode* (Royal Court & Out of Joint tour), *Betrayal* (BAC and tour), *Run For Your Wife* (West End) and much more. Many **TV** appearances including *Dangerfield*, *A Touch of Frost*, *Keeping Up Appearances*, *Rumpole*, *The Bill*, and *London's Burning*.

IAN TALBOT (Director)

Has been the Artistic Director at The Open Air Theatre, Regent's Park for the last seventeen years. Most recent **directing** credits: *A Midsummer Night's Dream*, *Camelot*, *High Society* and *Oh What A Lovely War* (Open Air Theatre) *Forgotten Voices from the Great War* (Pleasance) *Peter Pan* (Royal Festival Hall) *Yeomen Of The Guard* (Savoy Theatre). Most recent **acting** credits: Sir Toby Belch in *Twelfth Night* (Globe Theatre) Lance in *The Two Gentlemen Of Verona* (Open Air Theatre). **Television**: *Heartbeat* and *Poirot*.

JON BAUSOR (Designer)

Studied Music at Oxford University before training on the Motley Theatre Design Course. He was a finalist in the 2002 Linbury Prize for Stage Design.

Theatre designs include: *Direct Action* season (Young Vic) *London Talent Week* (Bigfoot Theatre) *Much Ado About Nothing* (Byre, St Andrews) *Taming of the Shrew* (Theatre Royal Plymouth/Thelma Holt) *Twelfth Night* (Cambridge Arts) *Switchback*, *Possible Worlds* (Tron, Glasgow) *The Soul of Chien Nu* (Young Vic studio) *Bread and Butter* (Oxford Stage Company/Dumbfounded tour) *Sanctuary* (Loft, NT/tour), *The Tempest* (Cottesloe, NT/ tour) *Carver*, *Sirens* (RADA) **Dance** includes: *Before the Tempest after the Storm*, *Sophie/ Stateless* (Linbury, ROH) *Mixtures* (ENB) *George Piper Dances/ Ballet Boyz* (Sadlers Wells) *Diaghilev Evening* (Royal Ballet) **Opera** includes: *Queen of Spades* (Edinburgh) *Così fan Tutte* (Handmade Opera) **Film** includes *Snow on Saturday* (Film Four) Forthcoming work includes *Frankenstein* (Derby Playhouse) a new ballet commission for ROH based on Ibsen's *Ghosts*, *Bread and Butter* at the Tricycle and a revival of *Sophie/Stateless* in Greece.

DAVID LAWRENCE (Lighting Designer)

Has been a lighting designer since his apprenticeship at Bristol Old Vic.

Theatre includes: *Jenufa* (ENO) *Ezio* (Théâtre des Champs-Élysées) *La Traviata* (Royal Opera House Stockholm) and the premiere of *Teorema* (Maggio Musicale di Firenze). Has designed for Daldry, Callow, McBurney and Christopher Fettes at Drama Centre, where he is now an associate director. **Architectural** credits include Theatre Royal Stratford East, Stratford Circus and the BBC Radio Theatre. Conceived and produced *The River Of Light* show on the banks of the Shannon for 30,000 people, on the night of the millennium. In 2001 was awarded the Industrial Design Society of America *Gold Medal* for his ground-breaking Virgin Atlantic Upper Class cabin designs.

ADRIENNE QUARTLY (Sound Designer)

After many years travelling the world interviewing royalty, assorted celebrities and producing London's top talent for radio, Adrienne opted for a change of direction, gaining an MA at Central School of Speech and Drama. She is now working as a freelance creative sound designer/composer in London. Recent productions include *Quiconque's Hideaway* for Complicite, *Jarman Garden* at Riverside Studios, *Attempts on Her Life* at the BAC and *Lady Luck* for Lucy Porter at the Assembly rooms, (Ed. fringe 04). Shows coming up include *Woyzeck* at the Gate.

GRAHAM COWLEY (Producer)

Also Producer with Out of Joint. Previously with the Theatre of Comedy Company, the Royal Court Theatre (on whose behalf he transferred a string of hit plays to the West End), the Half Moon Theatre, Joint Stock Theatre Group.

Munition workers

The women workers who filled shells were invariably poisoned by the TNT they used for the shells. The most visible effect of TNT poisoning was jaundice, and the bright yellow colouring of TNT workers' faces and hands became their emblem. Tetryl, lyddite and Compound Explosive also had the same effect, so that the women who worked with these explosives became publicly known as "canary girls".

From Testament of Youth by Vera Brittain:

"... the casualties began to come through from Neuve Chapelle. As usual the press had given no hint of that tragedy's dimensions, and it was only through the long casualty lists, and the persistent demoralising rumour that owing to a miscalculation in time thousands of our men had been shot down by our own guns, that the world was gradually coming to realise something of what the engagement had been. The 6th Sherwood Foresters, which included many of the Buxton young men, ... were reported to have been involved in the battle, and rumours of death and wounds were already abroad.

...
How fortunate we were who still had hope, I did not then realise; I could not know how soon the time would come when we should have no more hope, and yet be unable to die."

For the Southwark Playhouse

Artistic Director	Gareth Machin
Chief Executive	Juliet Alderdice
Education Director	Tom Wilson (Supported by PricewaterhouseCoopers)
General Manager	Chris Smyrnios

Patrons

Peter Gill OBE, Simon Hughes MP, Sir Jonathan Miller

Trustees

Patrick Anim-Addo, Bob Chapman, Dominic Hardisty, Jane Howell, Peter Oudemans, Clare Riley, Ann Worsley

We are grateful to all our volunteers for their continuing support:

Gillian Goodall, Russell Handy, Denis Harris, Jason Lawson, Kevin Mandry, Fiona Millican, Peter Murray, Alisa Needham, Lorna Paterson, Grisele Tarifa

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